

Position: Audio Director (Full Time)
Location: Rancho San Diego Campus, La Mesa, CA

THE ROLE

The Audio Director leads Skyline's audio ministry, ensuring excellent in-room, broadcast, and online audio experiences while developing healthy volunteer teams, coordinating audio contractors, and maintaining reliable audio systems.

The Audio Director is part of the Worship & Creative Arts Department and reports to the Production Director.

RESPONSIBLE FOR:

1. Modeling Biblical Priorities

The Audio Director is responsible for upholding Biblical priorities and core values of Skyline Church. They should represent a growing personal relationship with Christ. The Audio Director models a strong relationship with his or her spouse (if married) and children (if applicable). The Audio Director strives to fulfill his or her purpose while demonstrating integrity in words, relationships, and actions. These objectives are accomplished by:

- Committing to a daily quiet time with God.
- Setting appropriate boundaries to protect character and integrity.
- Developing personal evangelism opportunities with your Oikos outside the church.
- Supporting the ministries of Skyline Church by faithfully giving at least 10% of gross income.
- Adhering to and encompassing the qualities and characteristics required of Skyline Church employees, as defined by the Staff Handbook and Core Identity Book.
- Lead with a servant's heart, demonstrate genuine care and concern while acting with humility and integrity when encouraging the efforts of all team members (1 Peter 5:1-4).

2. Key Responsibilities

- Oversee all audio production for weekend services, special events, and Skyline's Online Campus.
- Lead and shepherd the Audio Dream Team volunteers.
- Recruit, train, schedule, and develop audio volunteers.
- Coordinate, schedule, and provide direction to audio contractors to ensure they understand Skyline's standards, expectations, and service requirements.
- Establish clear expectations, workflows, and standards for both volunteers and contractors.
- Establish and maintain audio standards for FOH, monitors, broadcast, recording, and special events.



- Ensure consistent, excellent audio experiences across all Skyline campuses.
- Oversee FOH, monitor, broadcast, and recording audio systems and workflows.
- Maintain and improve audio systems, equipment, infrastructure, & signal flow across campuses.
- Ensure audio systems are properly prepared, configured, & operational for all services & events.
- Lead soundchecks, rehearsals, and service preparation to ensure musical & technical readiness.
- Develop and maintain audio standards, SOPs, documentation, patch sheets, show files, and system diagrams.
- Maintain appropriate gain structure, system levels, mix consistency, and overall audio quality.
- Oversee wireless microphone and RF systems, including frequency coordination, maintenance, and troubleshooting.
- Ensure Dante, digital audio networking, stage boxes, consoles, processors, and other audio infrastructure are functioning properly.
- Partner with Worship, Production, Creative, and Campus teams to create cohesive and excellent worship experiences.
- Train and develop audio volunteers in both technical proficiency and ministry leadership.
- Identify and develop emerging audio leaders who can serve as future Audio Leads and key Dream Team members.
- Provide coaching, feedback, and accountability to audio volunteers and contractors.
- Evaluate contractor needs and help determine when contracted personnel are needed to support services, events, or specialized audio requirements.
- Evaluate current audio systems and identify opportunities for improvement, upgrades, and increased reliability.
- Assist with the design, budgeting, installation, commissioning, and implementation of future audio systems and upgrades.
- Maintain proficiency with current professional audio technologies, systems, and workflows.
- Troubleshoot audio issues quickly and effectively during rehearsals, services, and events.
- Support the Online Campus, which is produced as a separately curated service with its own Production Manager.
- Work with the Production Director to establish long-term audio strategy, standards, and systems across Skyline.

QUALIFICATIONS

- Strong relationship with Jesus and alignment with Skyline's mission and values.
- Experience with professional live audio systems in a large church, production, broadcast, or live event environment.
- Strong understanding of professional digital audio consoles, signal flow, gain structure, system processing, RF, and digital audio networking.
- Experience mixing FOH and/or monitors in a live worship environment.
- Experience with broadcast and streaming audio workflows.



- Familiarity with Yamaha professional audio consoles, Dante, Waves, Q-SYS, stage boxes, wireless microphone systems, and professional audio processing.
- Ability to develop and maintain consistent audio standards across multiple environments and campuses.
- Ability to lead volunteers and work effectively with contracted personnel.
- Strong troubleshooting, communication, organizational, and problem-solving skills.
- Ability to remain calm & make effective decisions in high-pressure live production environments.
- A desire to continually grow in both technical expertise and ministry leadership.

SUCCESS LOOKS LIKE

- Consistent, high-quality audio experiences across Skyline's in-room, broadcast, and online environments.
- Healthy, growing, and sustainable volunteer audio teams.
- A healthy combination of trained volunteers and qualified contractors that provides consistent audio coverage without unnecessary dependence on contractors.
- Volunteers who are technically equipped, spiritually healthy, and increasingly capable of leading others.
- Contractors who understand Skyline's standards, culture, and expectations and are effectively utilized when additional expertise or coverage is needed.
- Reliable audio systems with clear documentation, standards, and SOPs.
- Consistent audio quality and mixing standards across campuses and services.
- Well-maintained audio systems with proactive troubleshooting and minimal avoidable failures.
- A strong pipeline of developing audio leaders who can take on increasing responsibility.
- Audio systems and workflows that support the creative vision of Worship & Creative Arts rather than limiting it.
- A culture where excellence in audio production is pursued as a means of serving the church and helping people engage with Jesus.

TO APPLY

Please submit resumes to Maegan Garcia via email: MGarcia@skylinechurch.org

11330 Campo Rd. La Mesa, CA 91941 | 619.660.5000 SkylineChurch.org